/170 cont./

491 Rather, these constructions seem to be a borrowing from the
177 Negro slaves who were brought into the region around Belalcázar
499 in very early times in order to work the gold and salt mines there. Both bridges would then be an African culture element in the Tierradentro region. They are suitable only for people. Larger animals are pulled through the river with ropes and must swim part of the way.

499 The two groups of posts on each bank -- a very modern method of bridge anchorage -- upon which the arch of the bridge hangs, are supported by a number of stakes driven into the ground farther up the bank. Bamboo poles serve as joining and holding material. The footway held from above is made with split bamboo, pounded flat. Additional bamboo tubes, secured by
[476] lianas, form the railing. For the construction of such an arched bridge the inhabitants from the adjacent villages along both shores come together. They bury the ends of two long and strong bamboo tubes in the ground, so that their tips lean
[623] slightly toward the river. Then the gobernadores /see the glossary, p. 249/, as the heads of the town councils at the time, start climbing up the poles, which, as a result of the weight, lean toward the center of the river, until the poles touch and the two gobernadores can shake hands from either side. With one hand they then quickly tie the joined tips of the bamboo poles together by means of lianas, which is the first step in the bridge construction. It is completed by the rest of the people (from Hernandez, 1944, p. 190).

/171/

III. Society

1. Political Organization

● 619 The tribe of the Paez consists of the inhabitants of a number of villages of the Tierradentro region who regard themselves as belonging together because of language, clothing, habits, and
621 traditions. Their present-day political organization is based on the village community. It corresponds roughly to the original